

Dunnington: Ukulele Skills Progression

	Rhythmic Note Values	Musical Terminology	Chords	Song and Resource Coverage	Performance & Musicianship Objectives	Composition Objectives	
KS2					Instrumental (KS2)	Improvise	Compose
Year 3	Crotchets, paired quavers, minims, crotchet rests, semibreve	Dynamics <i>forte</i> <i>piano</i> Tempo Staff/stave Clef pulse rhythm	C F Am	Ukulele Stage 1 My Dog Has Fleas - open string A Sailor went to <i>C - C</i> Row, Row, Row your Boat - <i>C</i> London Bridge - <i>F, C</i> Sur Le Pont D' Avignon - <i>C, F</i> Yellow Submarine chorus - <i>C, F</i>	<ul style="list-style-type: none"> Develop facility in playing tuned percussion or a melodic instrument. 		
Year 4	Crotchets, quavers (single and paired), minims, semibreve and rests	Dynamics <i>forte</i> <i>piano</i> Tempo <i>Legato</i> <i>Staccato</i> Major and minor chords Pentatonic scale Harmony Staff/stave Clef pulse rhythm	C F Am G	Ukulele Stage 2 Mango Walk - <i>C, G7</i> The Mocking Bird - <i>C, G7</i> Frere Jacques - <i>G</i> Yellow - full song, <i>C, F, G</i> Octopus' Garden - <i>C, Am, F, G</i>	<ul style="list-style-type: none"> Develop facility in the basic skills of a selected musical instrument over a sustained learning period (e.g. ukulele tuition). 		<ul style="list-style-type: none"> Introduce major and minor chords. Include instruments played in teaching to expand the scope and range of the sound palette available for composition work.
Year 5	Crotchets, quavers, minims, semibreve, Dotted crotchet and rests	Dynamics <i>fortissimo</i> <i>forte</i> <i>mezzo forte</i> <i>mezzo piano</i> <i>piano</i> <i>pianissimo</i> Tempo <i>Legato</i> <i>Staccato</i> Major and minor chords Pentatonic scale Harmony Staff/stave Clef	C F Am G Dm D	Ukulele Stage 3 In the groove - <i>C, F</i> I wanna play in a band - <i>C, F</i> Drunken Sailor - <i>Dm, C</i> Hands, Feet, Heart - <i>C, Dm, G7</i> Yellow - <i>C, F, G, Am</i> Use of more complex semi-quaver strumming patterns (down-up-down-up)	<ul style="list-style-type: none"> Understand how triads are formed, and play them on tuned percussion, melodic instruments or keyboards. Perform simple, chordal accompaniments to familiar songs. Perform a range of repertoire pieces and arrangements combining acoustic instruments. 		

		Time signatures (2/4, 3/4, 4/4) Triads Ternary bars					
Year 6	Crotchets, quavers, minims, semibreve, dotted crotchet, semiquavers and rests	Dynamics <i>fortissimo</i> <i>forte</i> <i>mezzo forte</i> <i>mezzo piano</i> <i>piano</i> <i>pianissimo</i> Tempo <i>Legato</i> <i>Staccato</i> Major and minor chords Pentatonic scale Harmony Staff/stave Clef Time signatures (2/4, 3/4, 4/4) Triads Ternary bars	C F Am G D Dm Em	Ukulele Stage 4 Roar - C, Am, F, C, Dm Shut up and Dance with Me - C, F, Am, G Walking on Sunshine - C, F, Am, G Composition with Ukuleles	<ul style="list-style-type: none"> Accompany a melody using block chords or a bass line. Engage with others through ensemble playing with pupils taking on melody or accompaniment roles. 	Extend improvisation skills through working in small groups to: <ul style="list-style-type: none"> Use chord changes as part of an improvised sequence. 	<ul style="list-style-type: none"> Compose melodies made from pairs of phrases in either G major or E minor or a key suitable for the instrument chosen. Either of these melodies can be enhanced with rhythmic or chordal accompaniment.