

Cycle	Term	EYFS (Led by children's interests so topics may change)	Year 1 & Year 2	Year 3 & Year 4	Year 5 & Year 6	
A	Autumn	<p>Magical Me</p> <ul style="list-style-type: none"> - Drawing (self portraits) - Painting - Sculpture (Junk modelling) <p>Celebrations</p> <ul style="list-style-type: none"> - Printing (Bonfire night & Christmas) - Collage and textiles - Artist study: Kandinsky 	<p>Ourselves</p> <ul style="list-style-type: none"> - Drawing (Begin to explore the use of line, colour and shape) - Artist Study: Keith Haring <p>(Tools to draw Yr1 pencils/crayons Yr2 felt tips/pastels)</p>	<p>Stone Age</p> <ul style="list-style-type: none"> - Printing (Explore patterns shapes for designs. Natural forms. Overlay colours for effect) 	<p>Vikings</p> <ul style="list-style-type: none"> - Collage and Textiles - Sculpture (Papier Mache) 	<p>Victorians</p> <ul style="list-style-type: none"> - Drawing (Self-portraits link to Victorian portraiture and Tai Shan Schierenberg as inspiration) - Artist Study: William Morris (Link to printing and Victorian wallpaper)
	Spring	<p>Amazing animals</p> <ul style="list-style-type: none"> - Printing (Aboriginal Art) - Painting (powder paints/watercolours) - Drawing (observational) <p>Growing</p> <ul style="list-style-type: none"> - Painting (Primary colours) - Artist study: Mondrian - Drawing (Observational) - Sculpture (Junk modelling) 	<p>(Autumn 2)</p> <p>As night draws in</p> <ul style="list-style-type: none"> - Painting <p>(Yr1 paint with different size brushes and mixing colours. Yr2 create different textures using different tools)</p>	<p>Volcanoes</p> <ul style="list-style-type: none"> - Painting (Looking at shades/tints/tones, Experiment with tools and techniques... Large and small scale art. Use of colour vocabulary to help with writing about volcanoes) - Collage and Textiles (French knitting - colours 3D art) 	<p>Space</p> <ul style="list-style-type: none"> - Drawing (Variety of Materials) - Artist study: Ansel Adams - Painting 	<p>Climate Zones and Evolution</p> <ul style="list-style-type: none"> - Painting (Landscapes looking at composition, form and space)

	Summer	<p>Into the woods</p> <ul style="list-style-type: none"> - Painting (Mixing/smaller brushes) - Printing (Sponges) - Artist study: Matisse - Weaving (Textiles/threading) <p>Under the sea</p> <ul style="list-style-type: none"> - Collage (Mixed media) - Drawing (Self-portraits re-visited) - Textiles (plastic Binca) 	<p>The Great Fire of London</p> <ul style="list-style-type: none"> - Painting (Colour mixing) - Sculpture (manipulate clay, make thumb pots) <ul style="list-style-type: none"> - Link to History) - Textiles (Weaving - Link to History) 	<p>Habitats/Adventures around the world</p> <ul style="list-style-type: none"> - Architect Study: Frank Lloyd Wright (Topic link) - Artist study David Hockney and John Constable - link to drawing below - Drawing (Bold colours, line, shape and shape and the romantic movement in art. Use of mixed media achieve variations. iPad and pencils) 	<p>Brazil</p> <ul style="list-style-type: none"> - Artist study: Romero Britto - Artist study: Henri Rousseau 	<p>WW2</p> <ul style="list-style-type: none"> - Sculpture Artist study: Eva Rothschild (Outside sculptures)
B	Autumn		<p>From Dunnington to Nepal</p> <ul style="list-style-type: none"> - Printing (Yr1 basic block printing/Yr2 mono detailed printing) <p>(Rangoli patterns/Indian block printing)</p> <ul style="list-style-type: none"> - Artist study: Kandinsky <p>(Links with computing)</p> <ul style="list-style-type: none"> - Artist study: Jackson Pollock <p>(Link to Gunpowder Plot)</p>	<p>Egyptians</p> <ul style="list-style-type: none"> - Collage and textiles <p>(Research to inspire collage. Mixed media collage of Egyptian setting)</p>		

	Spring		<p>Exciting Explorers</p> <ul style="list-style-type: none"> - Artist Study: Van Gough - Painting (Experimenting with different colours and creating techniques) - Drawing (Explore line, shape and colour) 	<p>Greeks</p> <ul style="list-style-type: none"> - Printing (Marbling and screen printing) - Drawing (Greek architecture to use in screen printing - sketchbook work) 		
	Summer		<p>Paws, claws and whiskers</p> <ul style="list-style-type: none"> - Collage and Textiles (Variety of media - paper, plastic, fabric to create texture) - Sculpture (Making small relief tiles of animals footprints using clay) 	<p>Our town</p> <ul style="list-style-type: none"> - Sculpture (Local artists Barbara Hepworth & Henry Moor to study which links to our town/area and L.S Lowry wire people) - Painting of towns 		

EYFS -

Exposing children to a range of media and providing all with the opportunities to explore Art techniques with their imagination and inquisitive nature, ready for their skills to be developed and refined in the future years.